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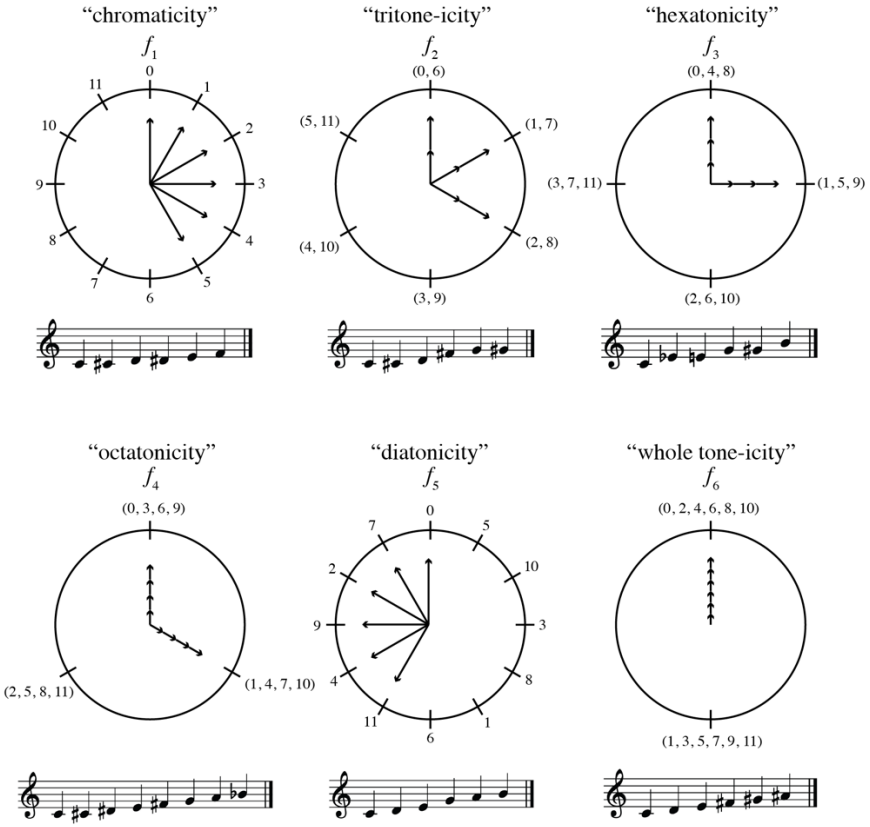
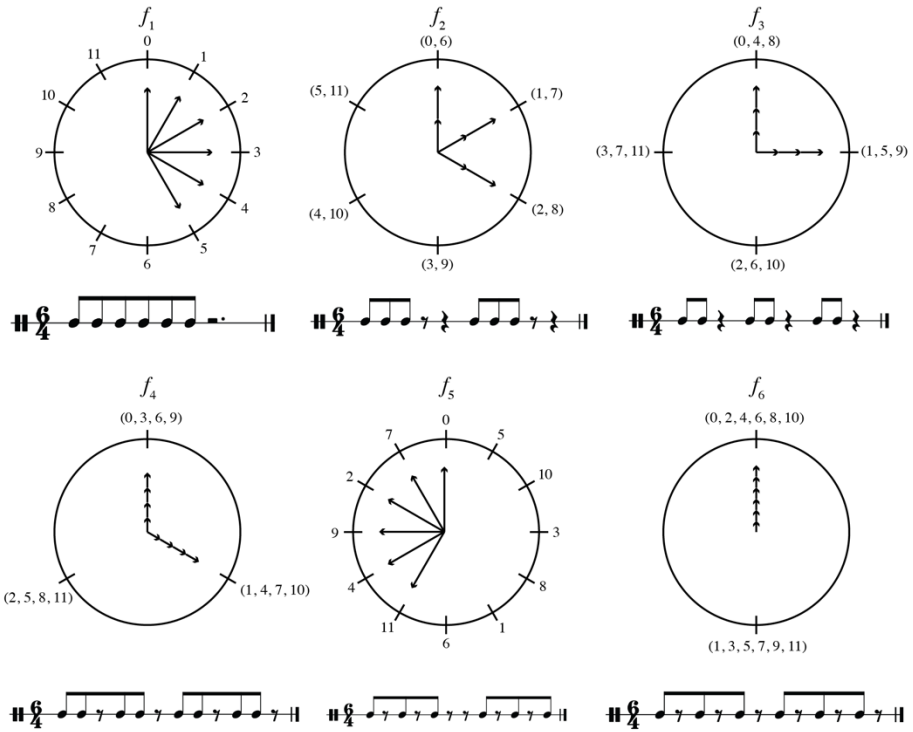
A DFT-Based Approach to Metricity in Ligeti's "L'escalier du Diable"

Example 1: A standard pcset approach to the DFT (cf. Quinn 2007)



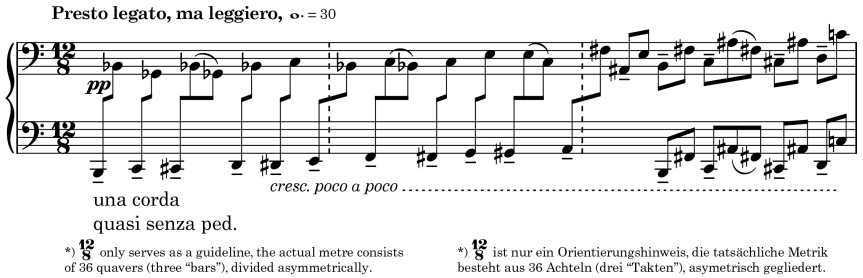
Example 2: A set of prototypes for a metric DFT (cf. Yust 2021)

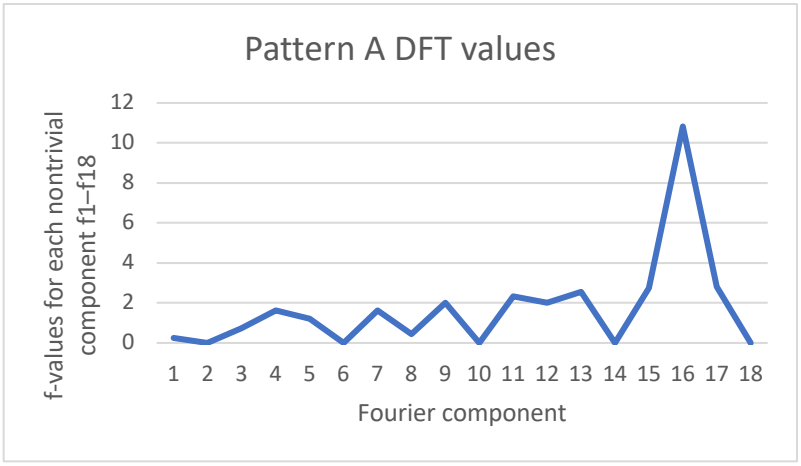


Example 3: "L'escalier du diable," primary groove (Pattern A) and resulting DFT profile

<1, 0, 1, 0, 1, 0, 0, 1, 0, 1, 0, 1, 0, 1, 0, 0, 1, 0, 1, 0, 1, 0, 0, 1, 0, 1, 0, 1, 0, 1, 0, 0, 1, 0, 1, 0, 0, 1, 0, 1, 0>

Grouping pattern: 2+2+3 | 2+2+2+3 | 2+2+3 | 2+2+2+3 | 2+2

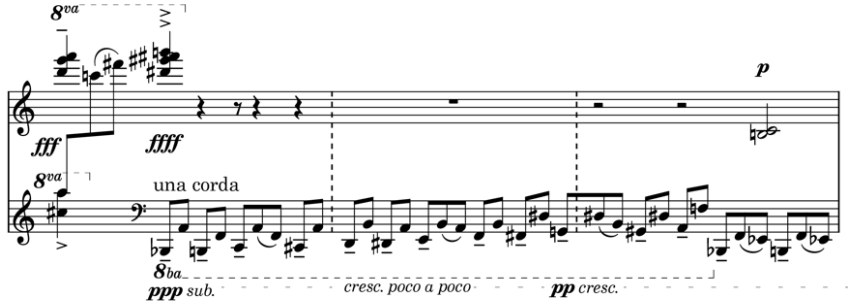


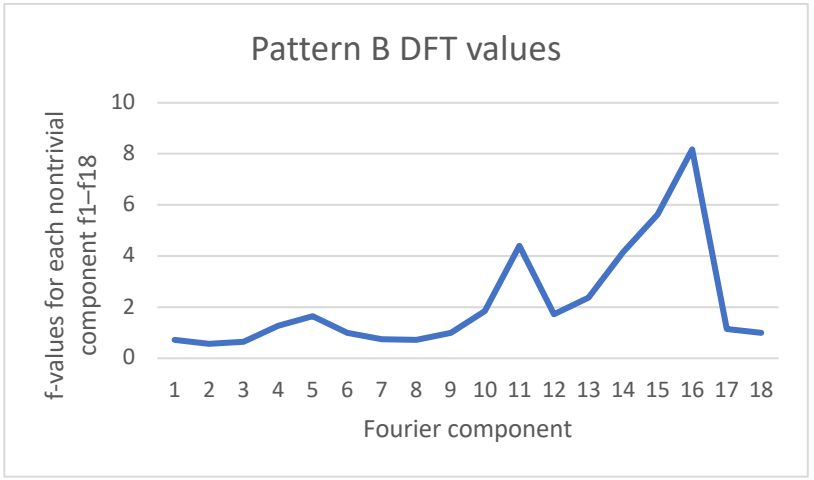


Example 4: "L'escalier du diable," secondary groove (Pattern B) and resulting DFT profile

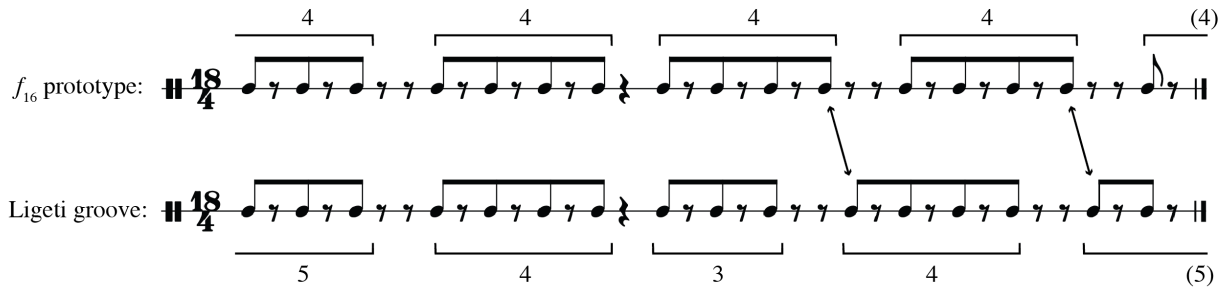
<1, 0, 0, 1, 0, 1, 0, 1, 0, 0, 1, 0, 1, 0, 1, 0, 1, 0, 0, 1, 0, 1, 0, 1, 0, 0, 1, 0, 1, 0, 1, 0, 0, 1, 0, 1, 0, 0, 1, 0, 0>

Grouping pattern: 3 | 2+2+3 | 2+2+2+3 | 2+2+3 | 3 | 3

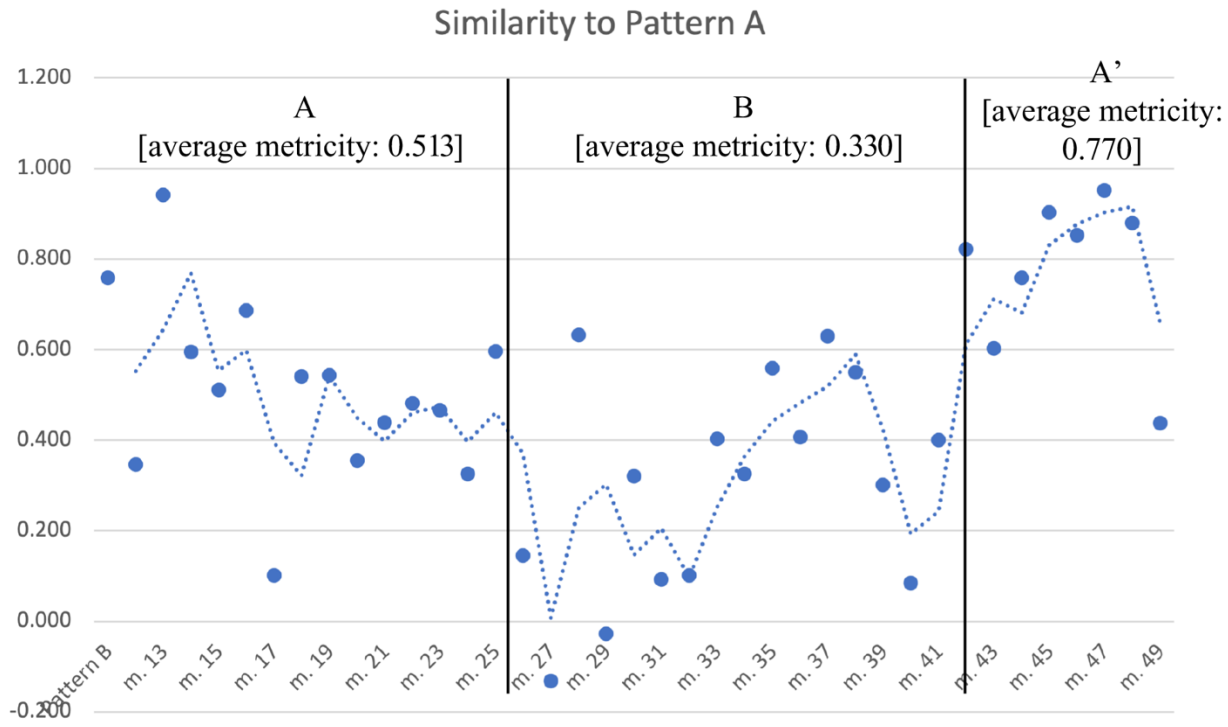




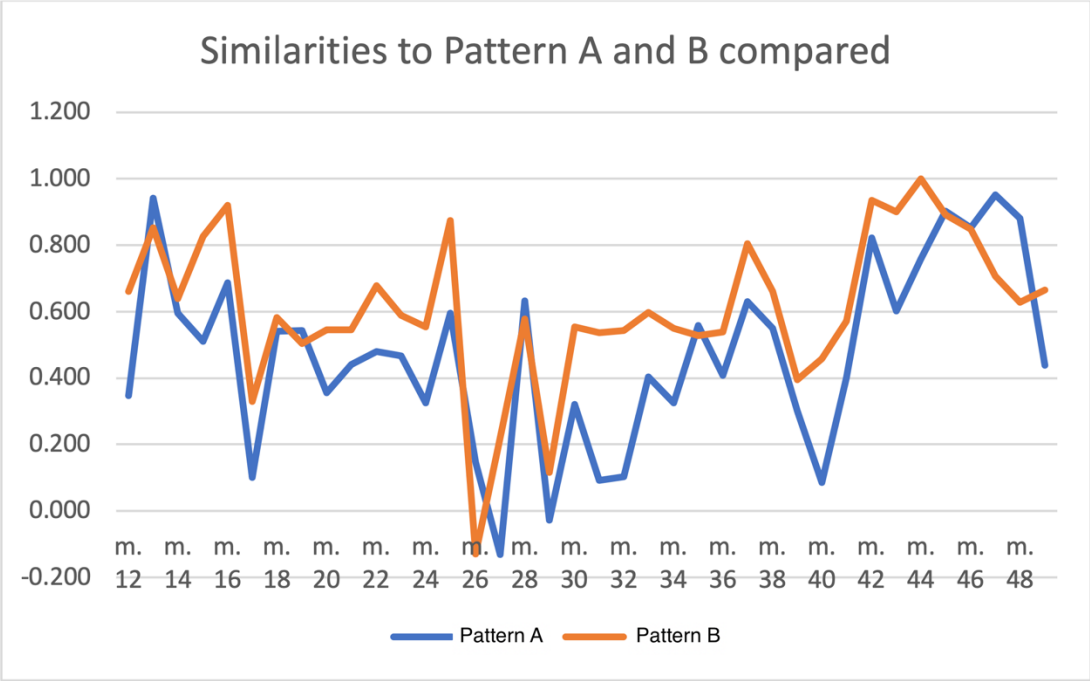
Example 5: A hypothetical rhythm of n=16 that would maximize f_{16}



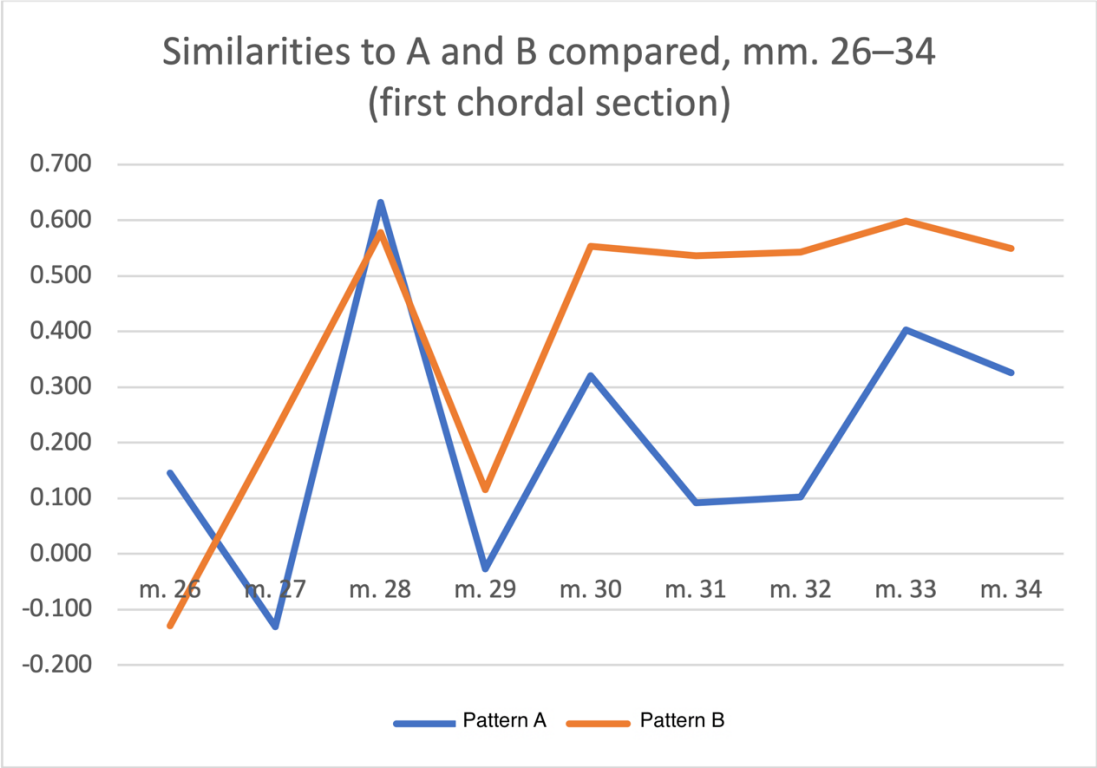
Example 6: Similarity values for each measure relative to Pattern A

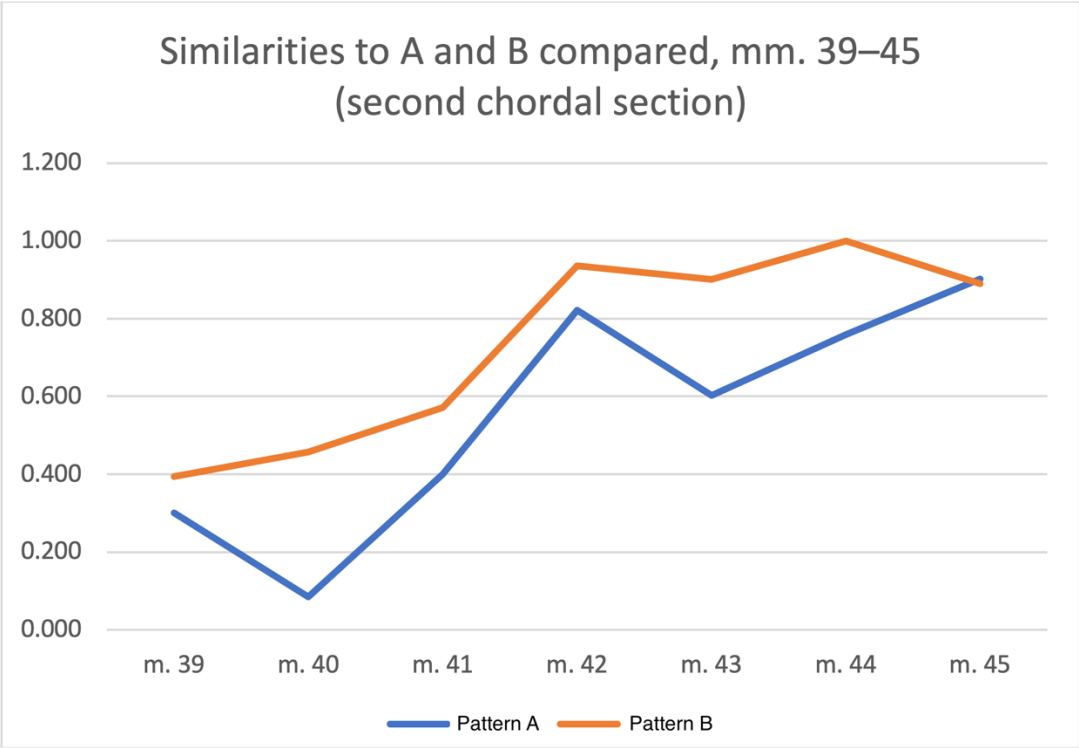


Example 7: Similarity values of Patterns A and B compared



Example 8: Similarity values of Patterns A and B compared in two select passages





Select Bibliography

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