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Tonality, Modality, and Form in Eric Ewazen's Sonata No. 1 for Flute and Piano

Figure 1: I. Allegro leggiero, Form

theme	m.	mode	pedal	cadence		
	Exposition					
MT 1		Eb lydian	Eb			
	7	"	С			
	11	"	Eb			
	15	"	С			
	19	Eb lydian/major				
	23	C major		НС		
	26	Eb lydian	Eb	IAC		
	31	Eb major				
	34	"	С	DC		
TR	36	F lydian/major	F			
	40	d dorian/aeolian	D			
	44	c#				
		aeolian/minor				
	48	Ab major				
	52	c minor				
	57	"		НС		
ST	59	Eb major				
	66	"		НС		
	67	f aeolian				
	72	f minor		НС		
	73	C major				
	77	C major/minor				
	83	d minor/aeolian	Α	НС		

MT	Main Theme
TR	Transition
ST	Subordinate Theme
DT	Development Theme

theme	m.	mode	pedal	cadence
CHEFFIC	111.	Development	Pedar	cadence
MT	86	d dorian	D	1
IVI I		d aeolian	Bb	
	92	d aeonan		
	96	"	D	
	100		Bb	
	103	d minor	Α	НС
ST	105	d dorian		
	107	F mixolydian		
	110	"		НС
	111	f aeolian		
	120	f minor		НС
	121	f dorian	F	
	125	d dorian	D	
TR	129	d minor		
	131	B major		
	135	A major		
ST	139	f# aeolian		
RT	144	D lydian		
	152	Eb major		
		Recapitulation	ı	
MT	155	Eb lydian	Eb	IAC
	161	"	С	
	165	"	Eb	
	169	"	С	
	173	Eb lydian/major		
	177	C major		НС
ST	180	C major		
	•	Coda	•	
МТ	190	C lydian		IAC
	196	"		

E♭ major Basic Idea Continuation 1 Basic Idea **p** sub. f aeolian mf Continuation 2 **p** sub. E♭: HC C major Basic Idea (cf. m. 61) Basic Idea f: HC

Figure 2: I. Allegro leggiero, Exposition, Subordinate Theme



Figure 3: I. Allegro leggiero, Transformations of the Main Theme

Figure 4: II. Andante teneramente, Theme a



Figure 5: II. Andante teneramente, Form

rondo	theme	m.	mode(s)	cadence	
Section A					
Intro	a	1	d aeolian		
		5	d dorian		
		9	d aeolian		
Refrain	b	12	d dorian	SMC	
		16	a aeolian		
		20	"	STC	
Episode	С	22	"		
1		27	a phrygian		
		29	a minor	НС	
	d	30	a aeolian		
		33	e minor		
	e	34	e aeolian	IAC	
		36	D maj/min		
		40	"	НС	
Refrain	b	41	d dorian		
		45	a aeolian		
		45	a aeolian	CTC	
		49		STC	

MC	Mediant Cadence (bIII-I)
PLC	Plagal Cadence (IV-I)
SMC	Submediant Cadence (VI-i)
STC	Subtonic Cadence (VII-i)

rondo	theme	m.	mode(s)	cadence	
Section B					
Episode	f	51	a aeolian		
2		54	e minor	НС	
	g	55	G maj/min		
		62	"	STC	
	h	63	"		
		66	"	STC	
		67	F maj/min		
		71	"	НС	
	i	72	"		
		76	"	IAC	
	h'	77	"		
		80	"	PLC	
		81	"		
		85	"	MC	
	j	87	ab/g#		
			dorian/ minor	110	
		97	d minor	НС	
Section A'					
Refrain	b	98	d aeolian		
		102	a aeolian		
Coda	a	108	"	SMC	
		113	"		

Figure 6: II. Andante teneramente, Episode 2, Theme g

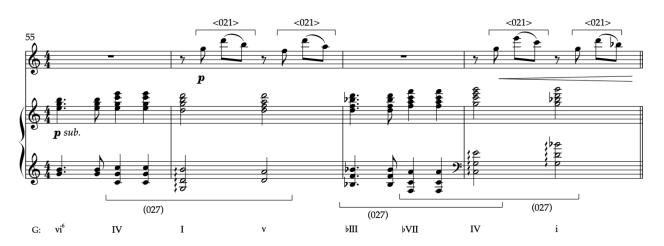


Figure 7: II. Andante teneramente, Episode 2, Reduction of Theme j

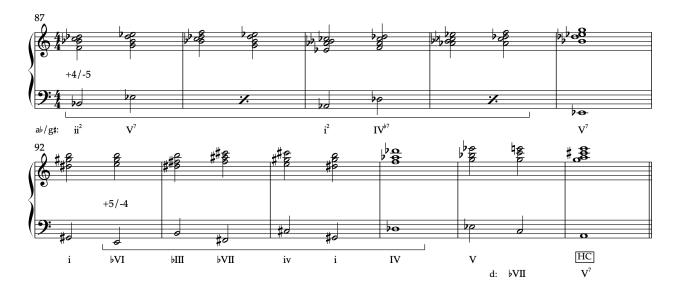


Figure 8: III. Allegro giocoso, Form

theme	m.	mode(s)	cadence	
Refrain 1				
a	1	d dorian/minor		
	8	"	PLC	
b	9	"		
С	13	"	IAC	
	13.5	F major/mixolydian		
	•	Episode 1	•	
d	21	c minor/phrygian	PAC	
e	32	c dorian/minor	IAC	
f	38	"	IAC	
e'	45	g dorian/minor	IAC	
g	53	b minor	IAC	
	53.5	D major		
	57	"	НС	
g'	58	A major		
	62	11	НС	
Refrain 2				
a	64	c dorian/minor	PAC	
	71	"	PLC	
b'	72	"		
c'	76	A major		

theme	m.	mode(s)	cadence		
	Episode 2				
h	78	A major	PAC		
	84	e dorian/minor			
	89	d aeolian/minor			
	98	"	НС		
h'	99	D major			
	105	a dorian/minor			
RT	112	d minor			
	116	"	НС		
		Refrain 3			
a	120	d dorian/minor			
	127	"	PLC		
b	128	"			
С	132	"	IAC		
	132.5	F major/mixolydian			
Coda					
a'	141	D lydian/major			
c"	147	d aeolian			
	149	D lydian/major	STC		
	151	"			

a. Refrain 1, Theme a d dorian/minor Basic Idea Basic Idea Continuation $IV^{
atural}$ VII^2 $VI_4^6 \quad IV^{\natural 7}$ V_2^4 IV Basic Idea Basic Idea Continuation d: PLC VII^2 VII^2 **b. Coda** D lydian/major Basic Idea Basic Idea Continuation Basic Idea \mathbf{I}^4 ${\rm I\hspace{-.1em}I}^2$ \mathbf{I}^2 V^7 II^2 I^4 I IV D lydian/major d aeolian mp Basic Idea Continuation sfzp \mathbf{I}^4 ♭VI³ VII_2^4

Figure 9: III. Allegro giocoso, Modal Transformation

<021> Episode 2, end Retransition Basic Idea p<021> v/v III^2 <021> <021> <021> 114 molto rit. Continuation <021> Basic Idea mf mp <021> O O mp VII d: HC

Figure 10: III. Allegro giocoso, Retransition

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