

“Timbre and Generic Conventions in Cover Songs from Tribute Albums”
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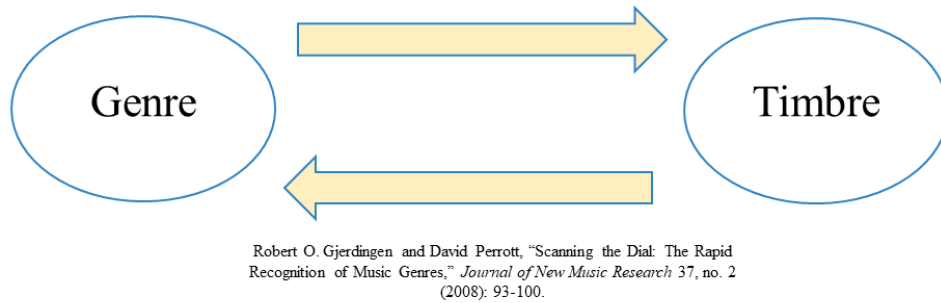


Figure 1

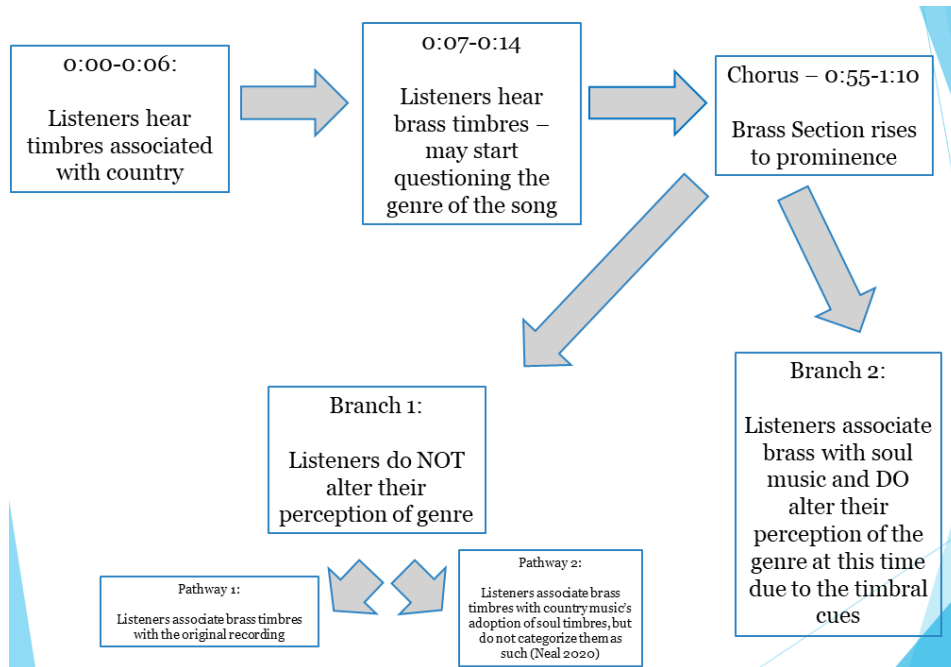


Figure 2: Potential listening pathways for “The B**** is Back” by Miley Cyrus through the Chorus section

1:58 – material from introduction, morphs into Banjo solo

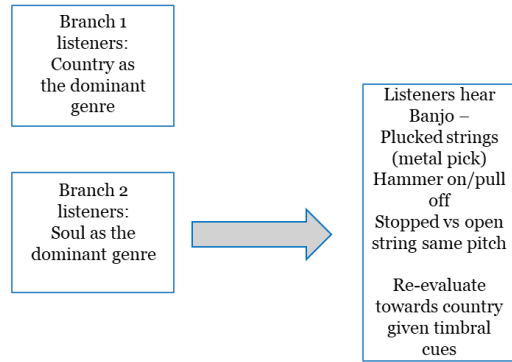


Figure 3: Potential Listener Pathway after the Banjo Solo

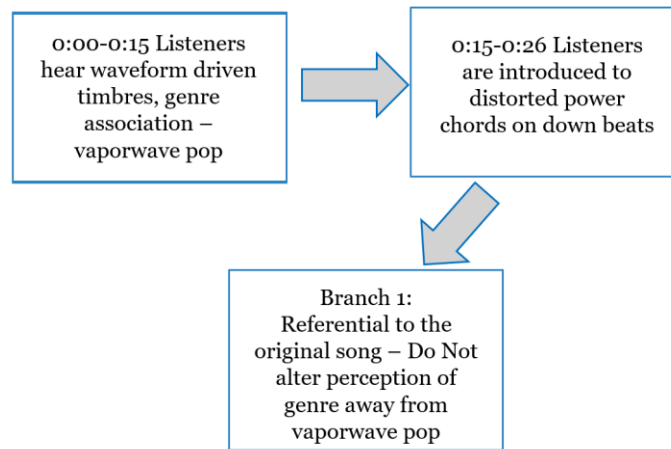


Figure 4: Branch 1 listener pathway for the opening of “Holier Than Thou” by Buffy Clyro

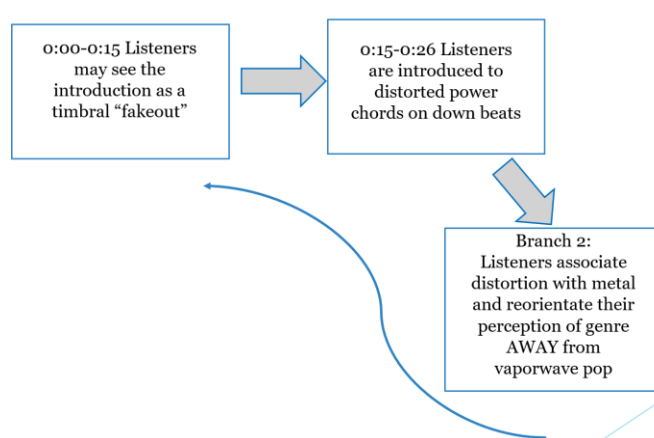


Figure 5: Branch 2 Listener Pathway including the recontextualization of the opening

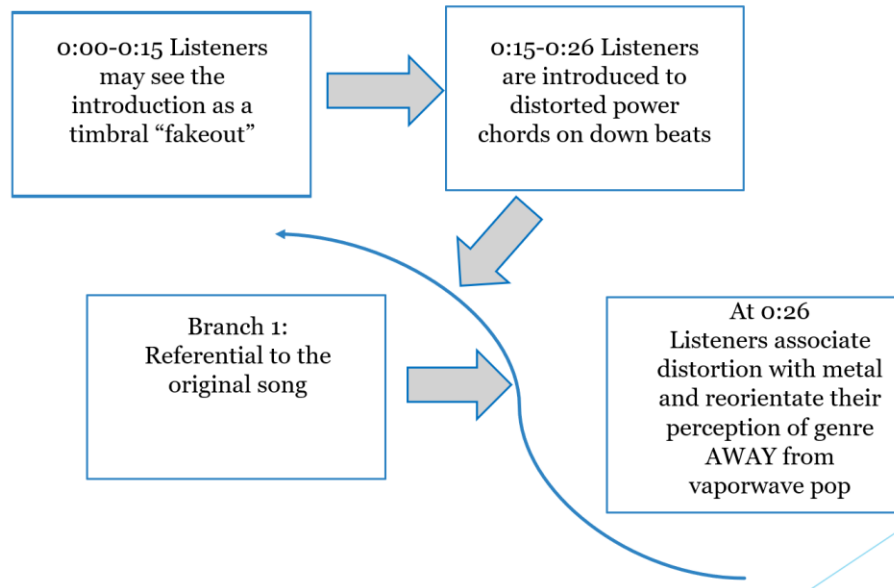


Figure 6: Branch 1 recontextualization at 0:26

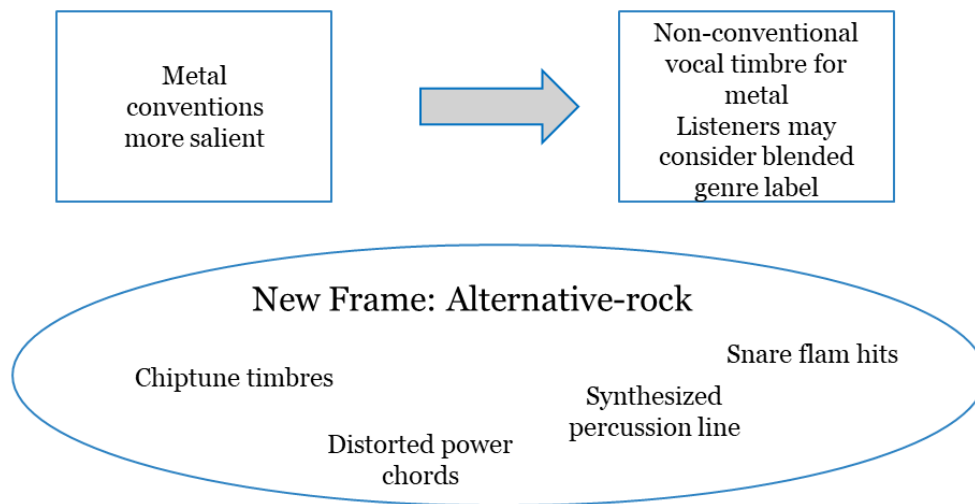


Figure 7: Potential dominant genre of “Holier Than Thou” after the vocal entrance at 0:41

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