

1)

A musical score for the opening flute duet, consisting of two systems of two staves each. The music is in 4/4 time. The first system shows the initial entry of the two flutes. The second system shows the continuation of the duet. Blue boxes highlight specific melodic phrases in both staves. Above and below these boxes are labels in parentheses: (0257), (0148), (0358), and (025). Blue arrows indicate transposition relationships between these phrases. A large blue arrow labeled T_{10} spans across the first system, indicating a transposition of 10 semitones between the first and second systems.

Transcription and prime forms of the opening flute duet

2)

A single musical staff in 4/4 time showing a melodic line. Two blue arrows indicate transposition relationships. The upper arrow, labeled T_{10} , points from the first measure to the eighth measure. The lower arrow, labeled T_{11} , points from the first measure to the fifth measure.

Mm. 1-4 normalized into one staff

3)

A musical staff in 4/4 time showing three measures of music. The first measure is labeled with a '1' and the second with a '5'. The third measure is labeled with a '7'. Blue boxes highlight the melodic phrases in measures 1, 5, and 7. Above and below these boxes are labels in parentheses: (0257), (027), and (027). Blue arrows indicate transposition relationships. A large blue arrow labeled T_{10} spans from the first measure to the third measure. A smaller blue arrow labeled T_{10} spans from the second measure to the third measure.

Mm 1, 5, and 7 and (0257) T_{10} transposition relationships

4)

Exercise 4 shows two systems of musical notation. The first system consists of a treble and bass staff. The treble staff contains three tetrachords: (027) on measures 5-6, (027) on measures 7-8, and (0358) on measures 9-10. The bass staff contains two tetrachords: (0148) on measures 6-7 and (0148) on measures 8-9. Blue arrows indicate relationships: a solid arrow labeled 'I' connects the (0148) tetrachord on measure 6 to the (0148) tetrachord on measure 8; a dashed arrow labeled 'T₁₀^{*}' connects the (0148) tetrachord on measure 8 to the (0358) tetrachord on measure 9. The second system is a single treble staff showing measures 6, 8, and 9, with similar blue arrows and labels 'I' and 'T₁₀^{*}'.

Mm. 5-9 and inversionsal and transpositional relationships between (0148) and (0358) tetrachords

5)

The musical score for the "Age of Aquarius" refrain is presented in three systems. The first system (measures 26-30) includes vocal lines and piano accompaniment. The piano part features a prominent bass line with chords in B-flat major. Roman numerals below the piano part are: Bb: I, V I, V, bVII?!. The second system (measures 30-36) continues the vocal and piano parts. Roman numerals below the piano part are: Ab, cm, F. The third system (measures 37-40) concludes the refrain. Roman numerals below the piano part are: cm, Bb. The lyrics are: "ve will guide the stars This is the daw - ning of the Age of A - qua - ri - us Age of A - qua - ri - us A - qua - ri - us A - qua - ri - us Har - mo - ny and un - der - stan - ding".

Transcription of the "Age of Aquarius" refrain

6)

PR L PLR RLP

Bb: I - - - bVII - - - - - I

Reduction of "Age of Aquarius" refrain