

“Feels Like Something that I’ve Done Before”: Massive Attack’s “Dissolved Girl” Schema

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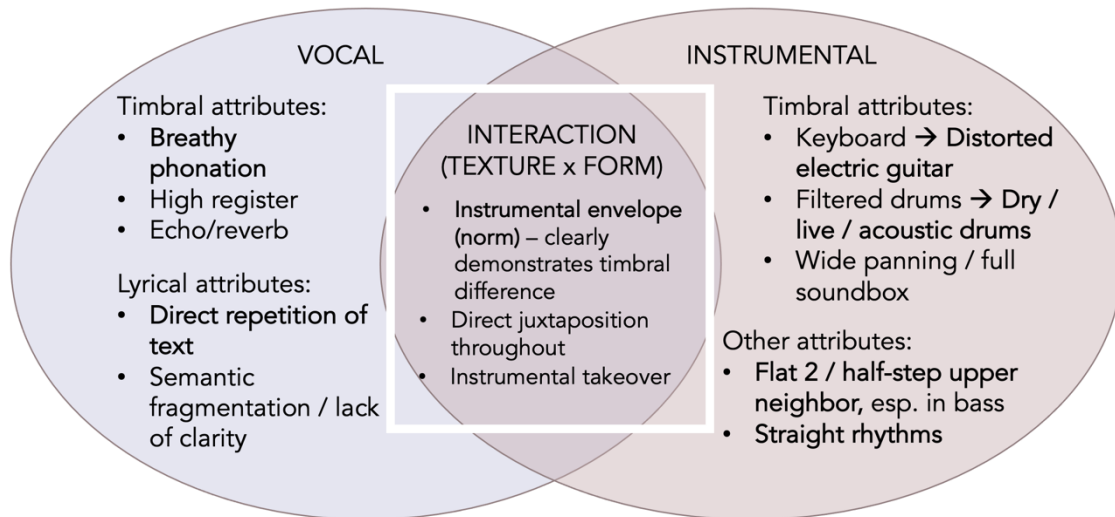


Figure 1: Attribute inventory of the “Dissolved Girl” schema (cf. Frank Lehman).

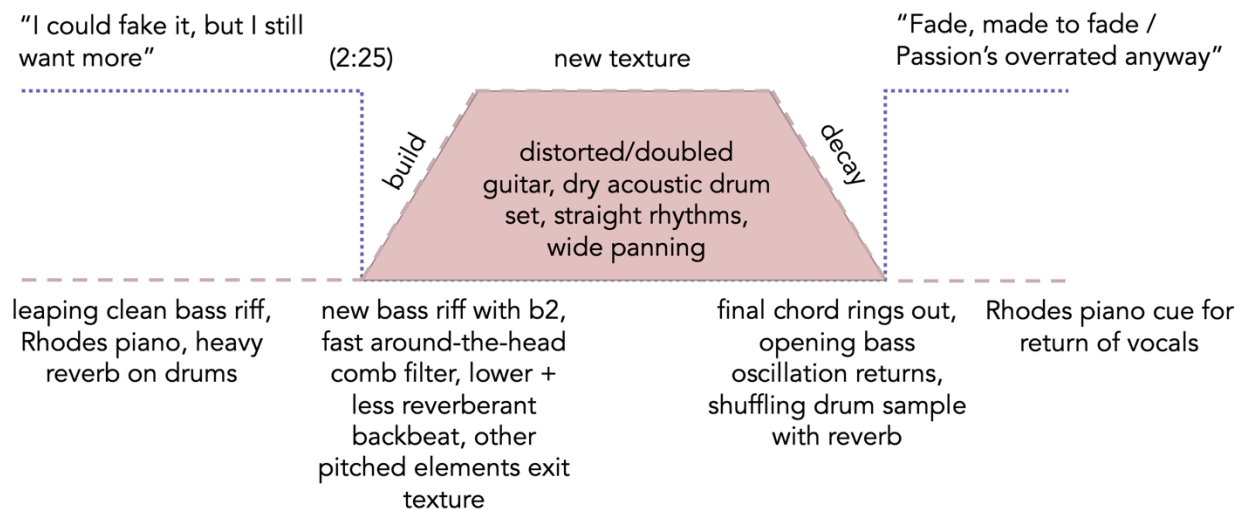


Figure 2: Progression of schematic elements in “Dissolved Girl” (1998): instrumental envelope (norm).

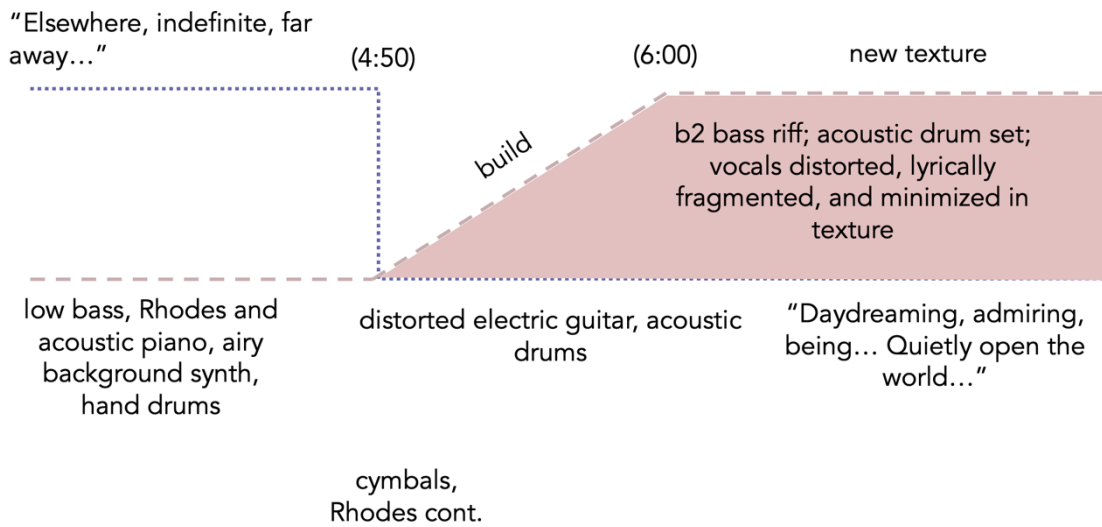


Figure 3: Progression of schematic elements in "Group Four" (1998): instrumental takeover (variant).

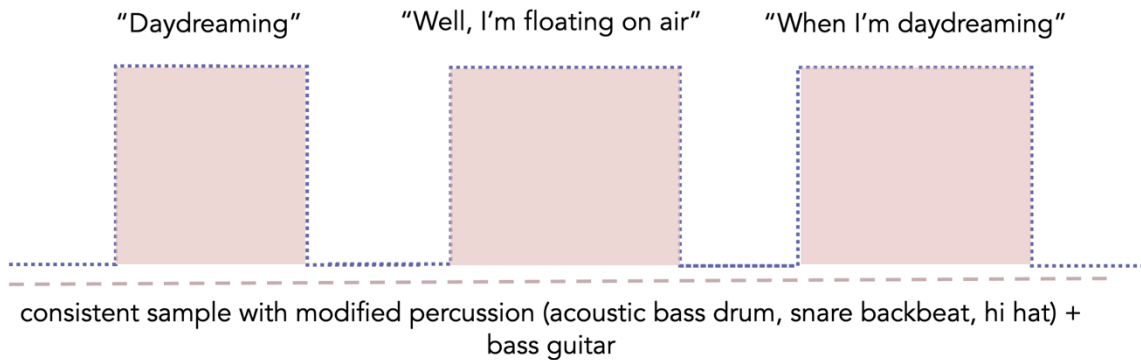


Figure 4: Progression of schematic elements in "Daydreaming" (1991): direct juxtaposition (variant).

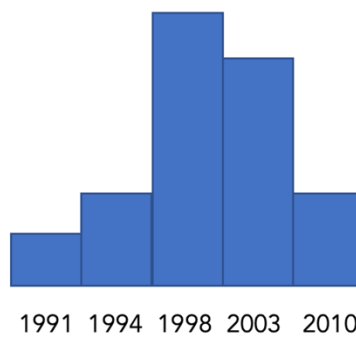


Figure 5: Distribution curve (cf. Robert Gjerdingen) of "Dissolved Girl" schema appearances in Massive Attack's discography, 1991-2010.

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