

Scores for Musical examples [NOTE: formal outlines will be shown in the Powerpoint presentation]

Example 2. Michael Haydn, Symphony in G (M.H. 26; 1763) (*Grundabsatz*: Phrase ending on tonic harmony; *Quintabsatz*: Phrase ending on dominant harmony; *Schlußsatz*: phrase ending with concluding cadence)

A
Grundabsatz in I

1

6

B
Quintabsatz in I model sequence *Schlußsatz in V (Sub. Theme)*

9

Mod. Prinner

15

V: DC

A

19

V: PAC

Example 5. Saint-Georges, Violin Concerto op. 3/1 (1774), Finale

A - consequent

B: Transition?

Quintabsatz in I (Modulating Prinner)

Schlußsatz in V
Subordinate Theme?

Closing section => RT

1

(Prinner
Cadence)

V:PAC

Example 6. Haydn, Symphony #64 (1775), Finale

"Exposition"

End of A

B (Transition)
Quintabsatz in I

17

3=6

Modulating Prinner

1=4

Grundabsatz in V

22

5

4

3

3

7 (for 2)

1

Quintabsatz in V

28

3

// evaded cadence

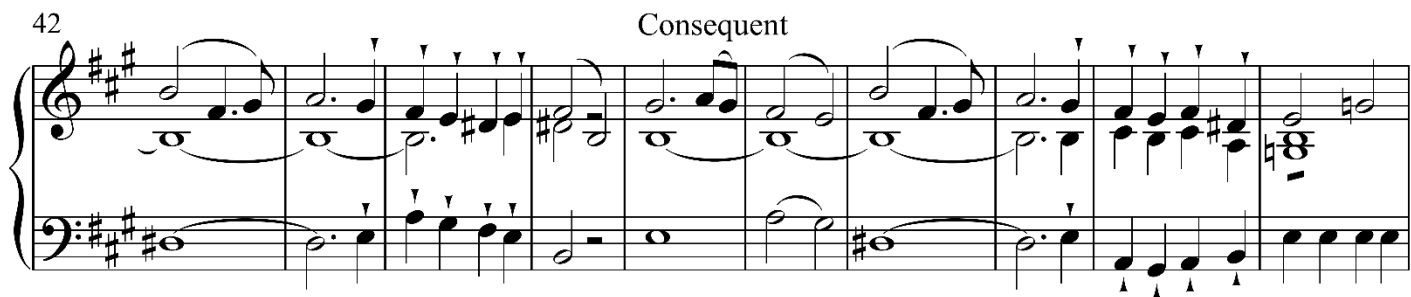
Subord. Theme 1 (Period)
Grundabsatz in V

36

V: HC
MC

fr. Main
Theme (A)

42 Consequent



E:PAC
(lights out)

Subord. Theme
2 (=> Retransition) **A section**
(Rotation 2)

52



etc.

Rotation 3

(3rd refrain / A)

compound period (compressed ant + cons)

113

Modal variant of A

PAC

"Balancing" section [NOT D]

125

134

Retransition

C: PAC

etc.

Graham G. Hunt, "Redundant, Lesser and Inconvenient Sonata-Rondo Forms? Mozart and Haydn's Late 18th-century Rondo Finales Revisited." TSMT Annual Meeting, Kingsville, TX, March 2023

Example 7. Haydn, Symphony #97 (1792), Finale

36 **End of A** (a' section) [new motive]

44 (Closing section)

52 **B** Transition

64

70 etc.

77 (V/V)

Subordinate Theme
(from motive in m. 41)

83 *sentence*

90

96 *Closing*

*Retransition
follows*

Example 8. Haydn, Symphony #101 (1793), Finale

End of A

21

B - Transition

27

32

37

41

45

Prinner?

49

"U-turn" Converging HC

55

V:HC

60

MC

Sub. Theme 1
(fr. Main Theme)

Sentence theme -
MT was Hybrid 1 theme

66

Converging HC

72

Sub. Theme 2

V:HC etc

Table 10. Chart, Expositional Rondos found between 1760-1793

<u>Year</u>	<u>Expositional 3-part rondino</u>	<u>Expositional 5-part rondo</u>	<u>Expositional 7-part rondo</u>
1760	Haydn, String Quartet op. 1 #3	M. Haydn, Symphony 9 (MH 50)	M. Haydn, Serenade MH 87 (9-part)
1761		M. Haydn, Symphony 2 (MH 37)	
1763		M. Haydn, Symphony 3 (MH 26)	
1765	JC Bach, Symphony op. 3/6	Mozart, Symphony K. 22 JC Bach, Symphony op. 3/2	
1766			Mozart, Violin Sonata K. 26 Mozart, Violin Sonata K. 30 (9-part) Mozart, Symphony K. 73
1769		Mozart, Cassation K. 63	
1770		St. Georges, Violin Sonata op. 1a/1 St. Georges, Violin Sonata op. 1a/2 St. Georges, Violin Sonata op. 1a/3	
1771		Clementi, Piano Sonata op. 1/2 Clementi, Piano Sonata op. 1/4 Mozart, Symphony K. 110 Mozart, Symphony K. 112	
1772		Mozart, Symphony K. 124	
1773		Mozart, Divertimento K. 186 Mozart, String Quartet K. 169	Mozart String Quartet K. 159
1774		St. Georges, Violin Concerto op. 4/1 Haydn, Symphony 64	St. Georges, Violin Concerto op. 3/1 St. Georges, Violin Concerto op. 3/2 St. Georges, Violin Concerto op. 4/2
1775		Haydn, Symphony 66	Mozart, Sonata 2 Bsns K. 292 Mozart, Violin Concerto K. 211 St. Georges, Violin Concerto op. 5/1 St. Georges, Violin Concerto op. 5/2
1776		Haydn, Symphony 69	
1777		St. Georges, Sinf. Concert. Op. 9/1 St. Georges, Sinf. Concert. Op. 9/2	
1778		St. Georges, Sinf. Concert. Op. 13/1 St. Georges, Sinf. Concert. Op. 13/2	
1779		Clementi, Piano Sonata op. 2 #2 Clementi, Piano Sonata op. 2 #3 Clementi, Piano Sonata op. 2 #4 Clementi, Piano Sonata op. 2 #5	
1780		Haydn, Piano Sonata 35	
1781		Mozart, Violin Sonata K. 380	
1782		Clementi, Piano Sonata op. 7/1 Mozart, Rondo K. 386	Mozart, Horn Quintet K. 407 St. Georges, Violin Concerto op. 7/2
1783		Haydn, Cello Concerto #2 Haydn, Piano Sonata 43 Beethoven, Rondo WoO 48+49	
1784		Clementi, Piano Sonata op. 12 #2-4 Clementi, Piano Sonata op. 9/1	Haydn, Keyboard Concerto 11
1785	Haydn, Piano Trio 10	Clementi, Piano Sonata op. 13/4 Clementi Piano Sonata op. 16	Mozart, Clarinet Trio K. 498
1788		Dusseck, Piano Sonata op. 9/1 Mozart, Piano Trio K. 564	Mozart, Piano Sonata K. 545
1789		Haydn, Piano Trio 15	
1790		Clementi, Piano Sonata op. 25/3+6	
1792		Haydn, Symphony 97	
1793		Haydn, Symphony 101	