From a Musical to a Political Resolution: the Tension of the Tonic Anticipation in Black Pop

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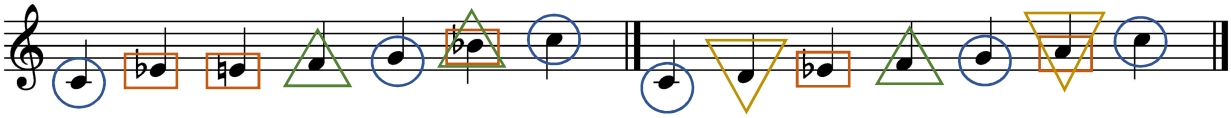
Example 1: Tonic Mode

a) First Variation

b) Second Variation



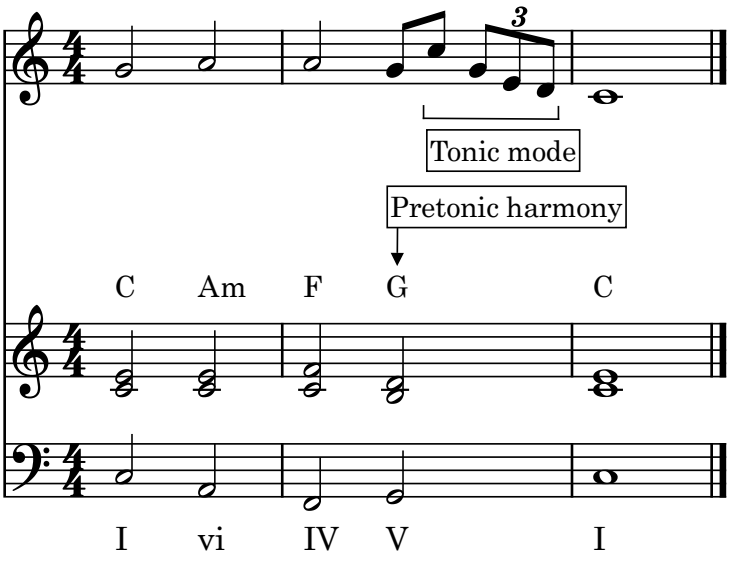
= Primary Tone

= Neutral Third

= Lower Neighbor

= Upper Neighbor

Example 2: An Instance of the Tonic Anticipation

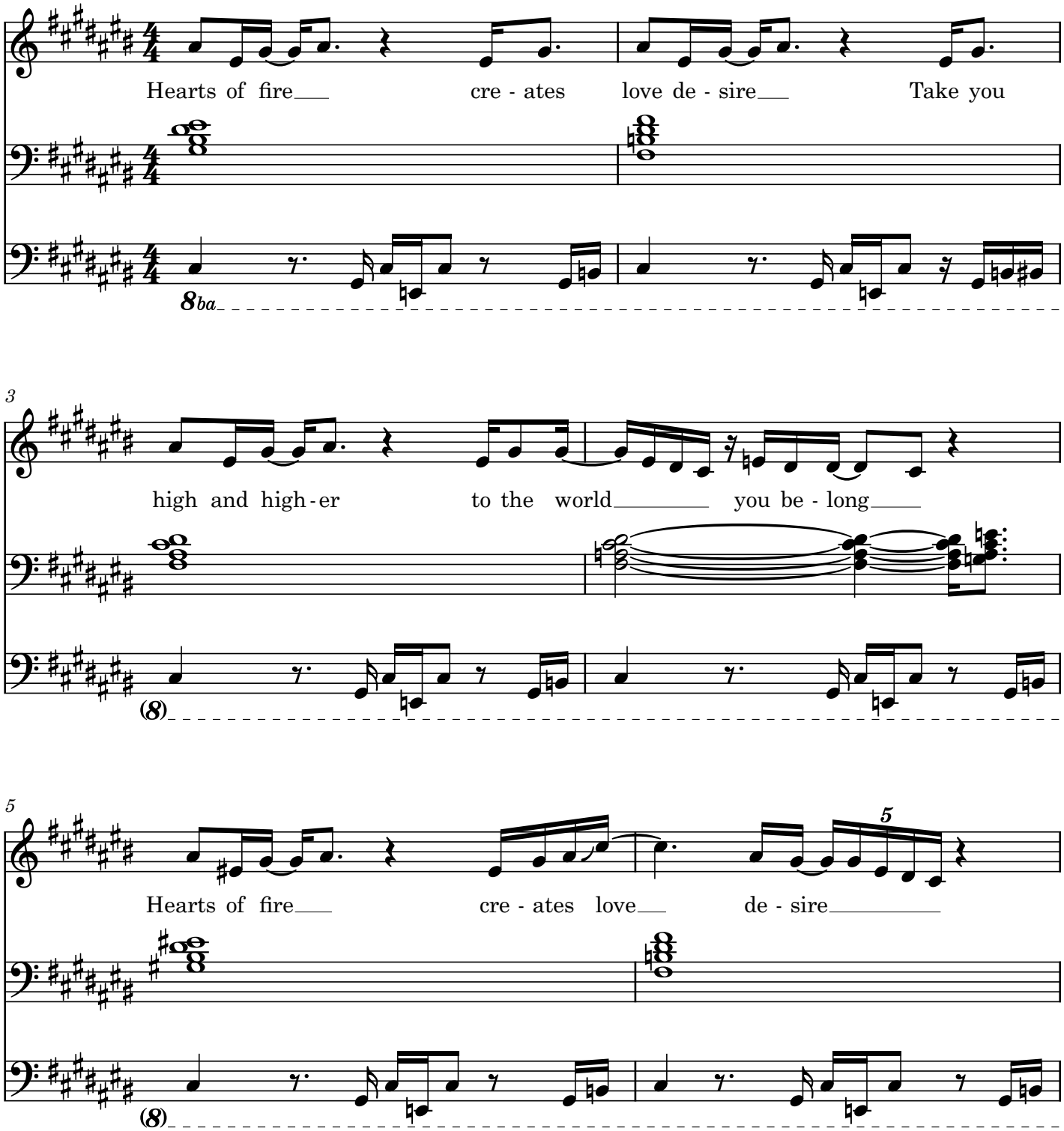


Tonic mode + Pretonic harmony = Tonic anticipation

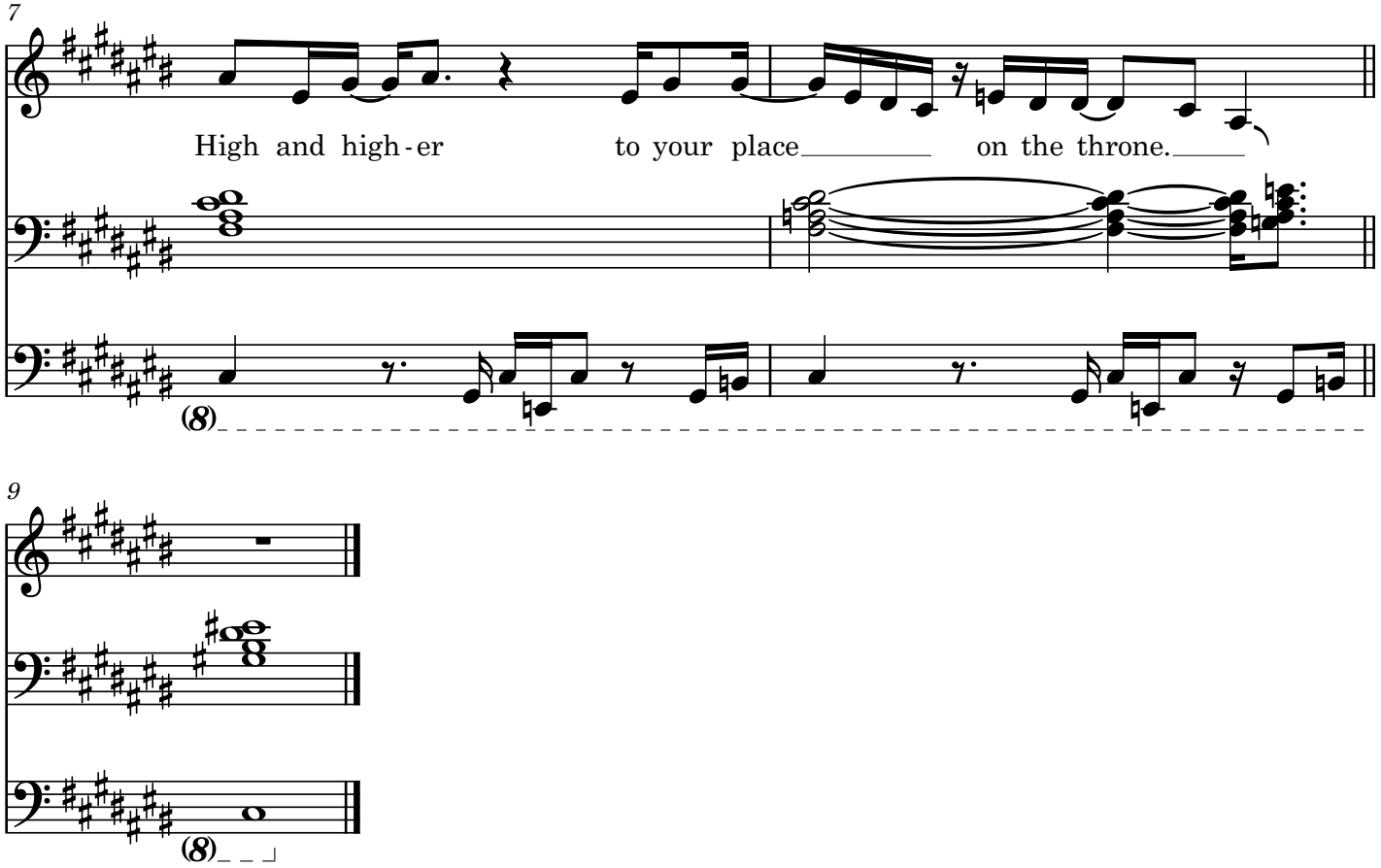
Example 3A: That's the Way of the World

Opening Chorus

Charles Stepney, Verdine White and Maurice White
of Earth, Wind & Fire



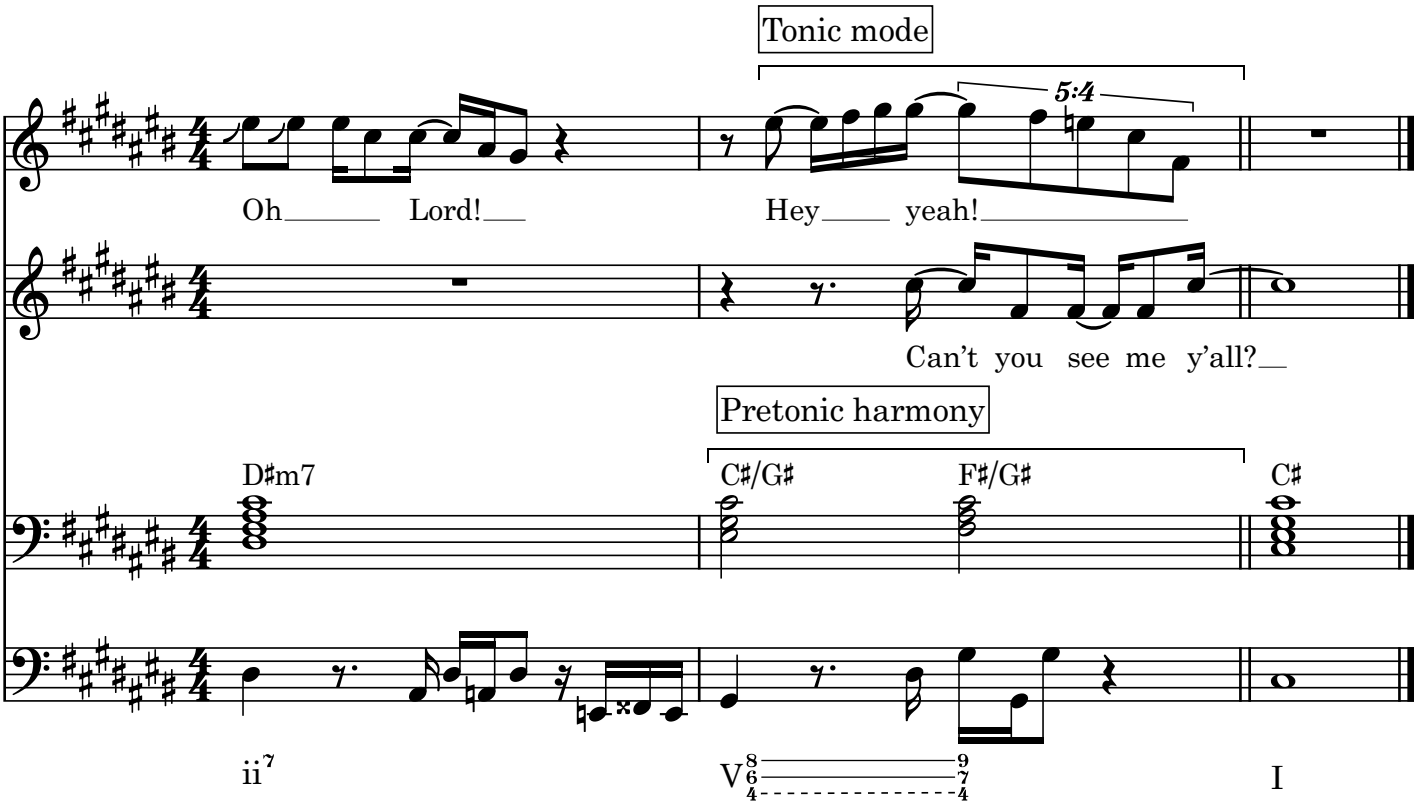
Example 3A: That's the Way of the World (Opening Chorus)



Example 3B: That's the Way of the World

Cadence with Tonic Anticipation

Charles Stepney, Verdine White and Maurice White
of Earth, Wind & Fire

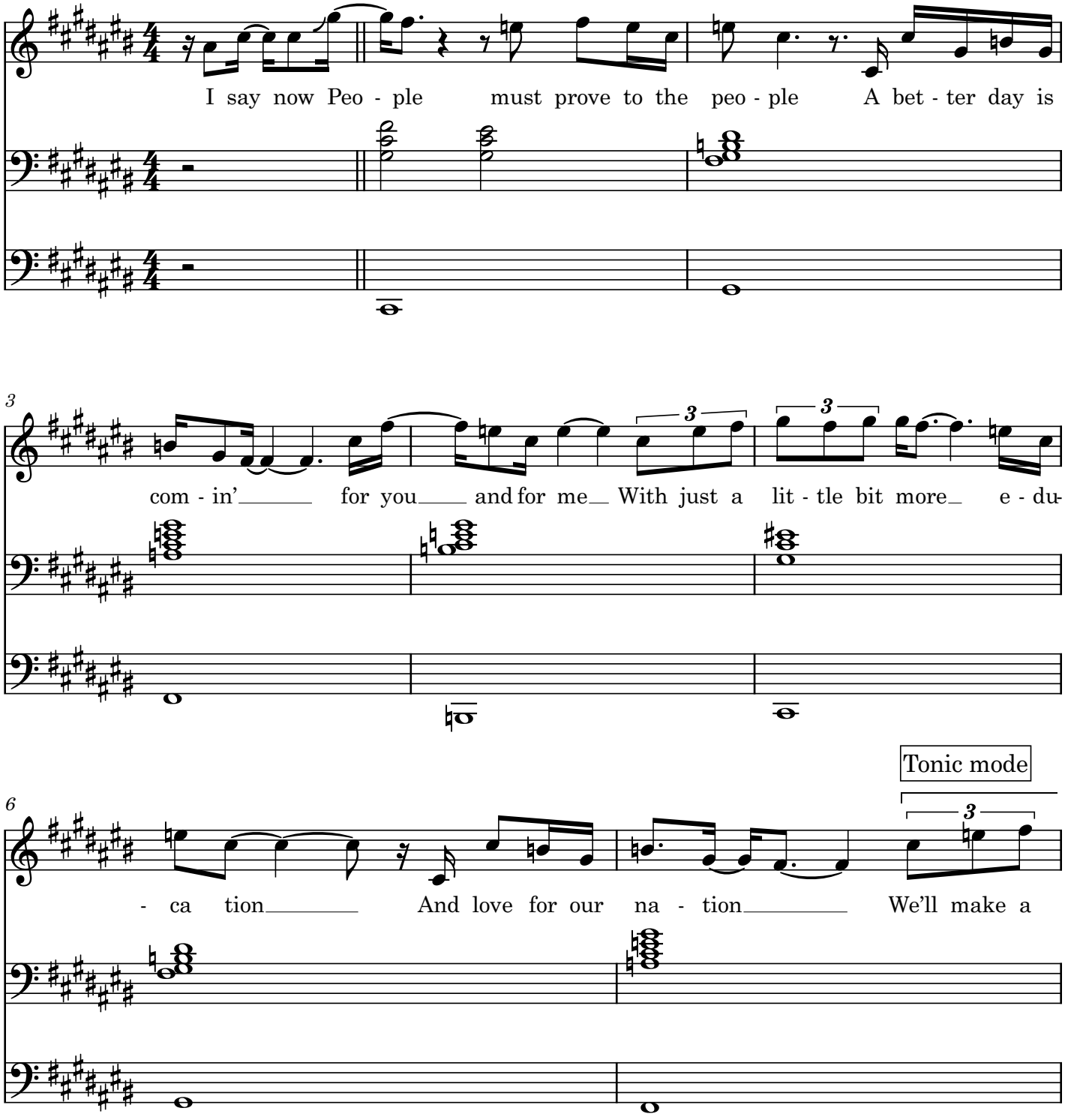


Tonic mode + Pretonic harmony =
Tonic anticipation

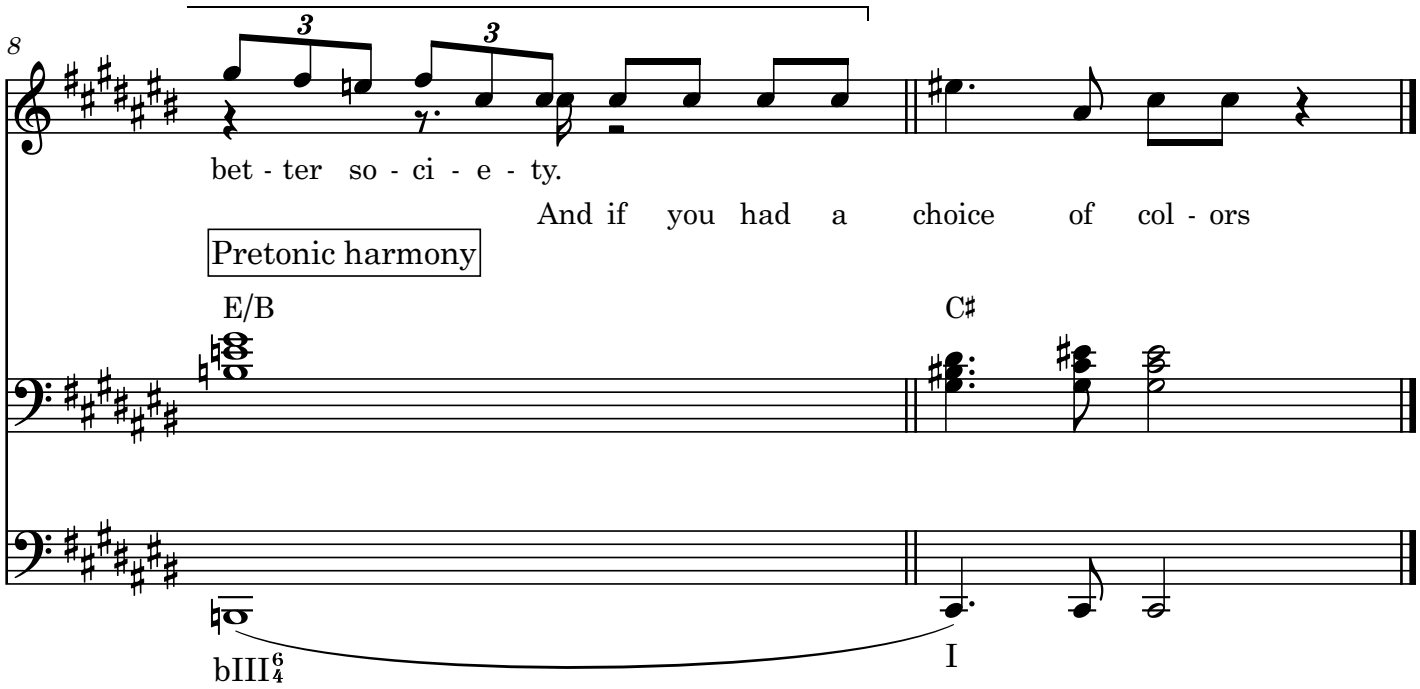
Example 4: Choice of Colors

Second Chorus

Curtis Mayfield of The Impressions



Example 4: Choice of Colors

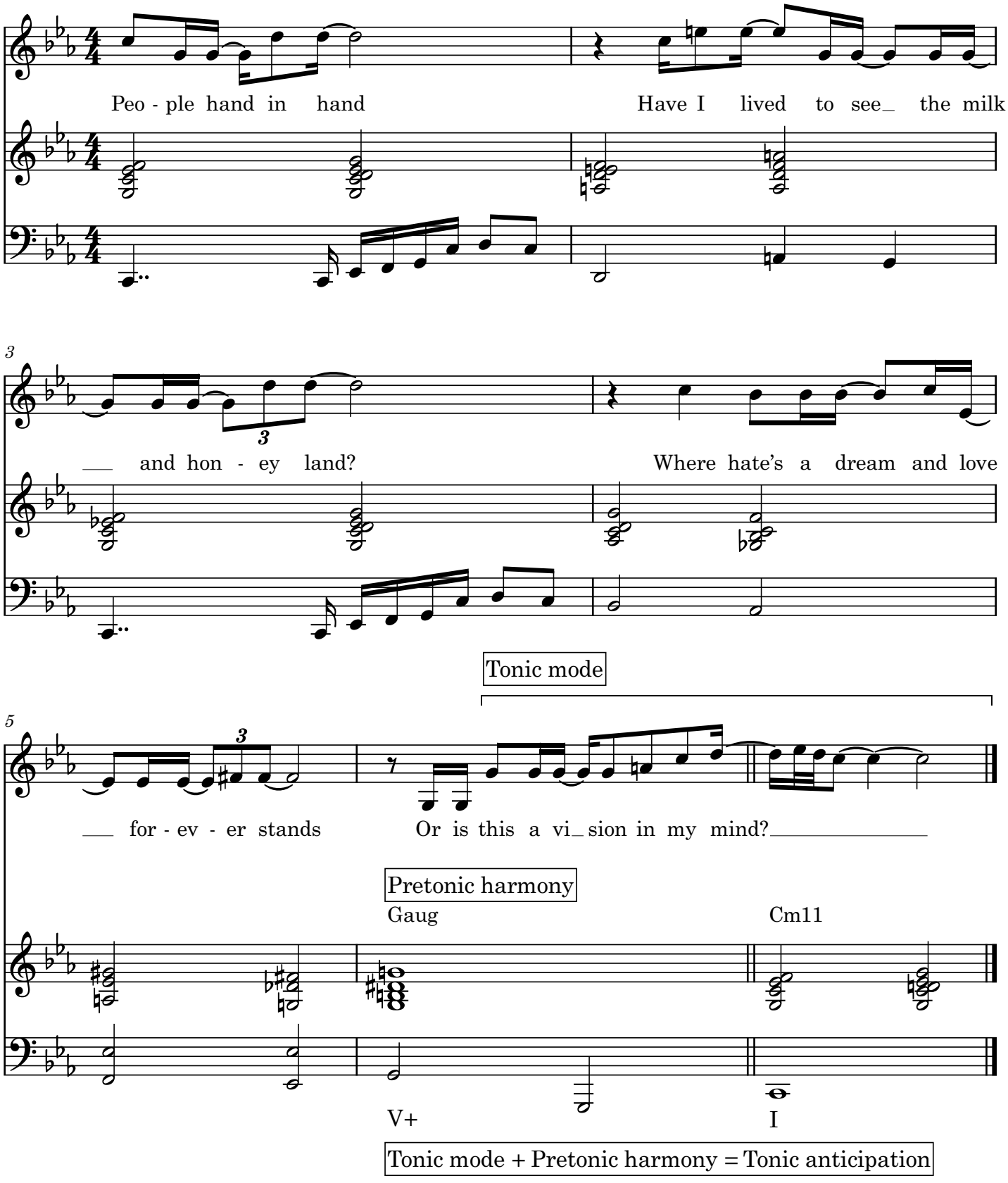


Tonic mode + Pretonic harmony = Tonic anticipation

Example 5: Visions

First Half of "A" Section

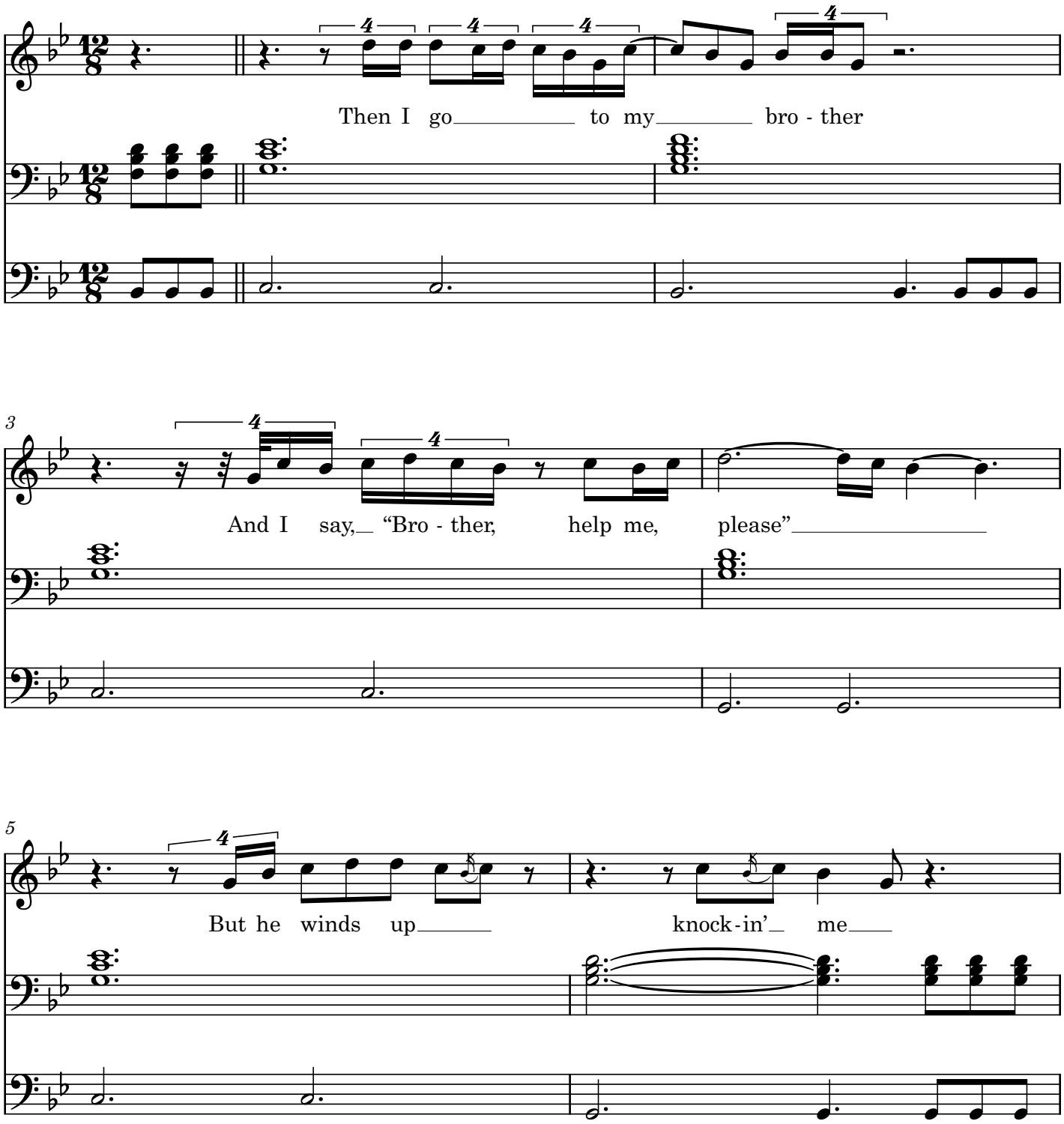
Stevie Wonder



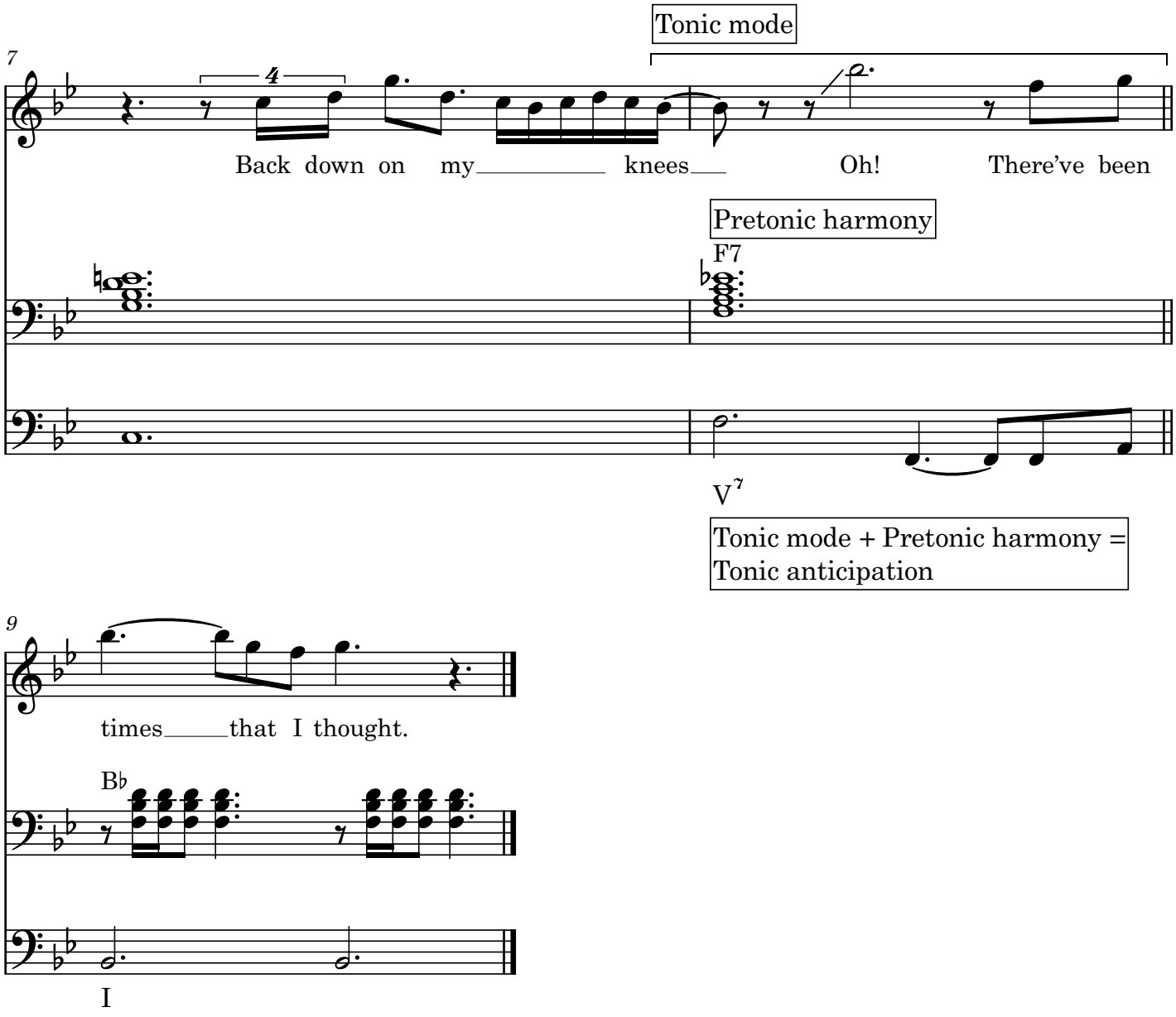
Example 6: A Change is Gonna Come

Bridge

Sam Cooke



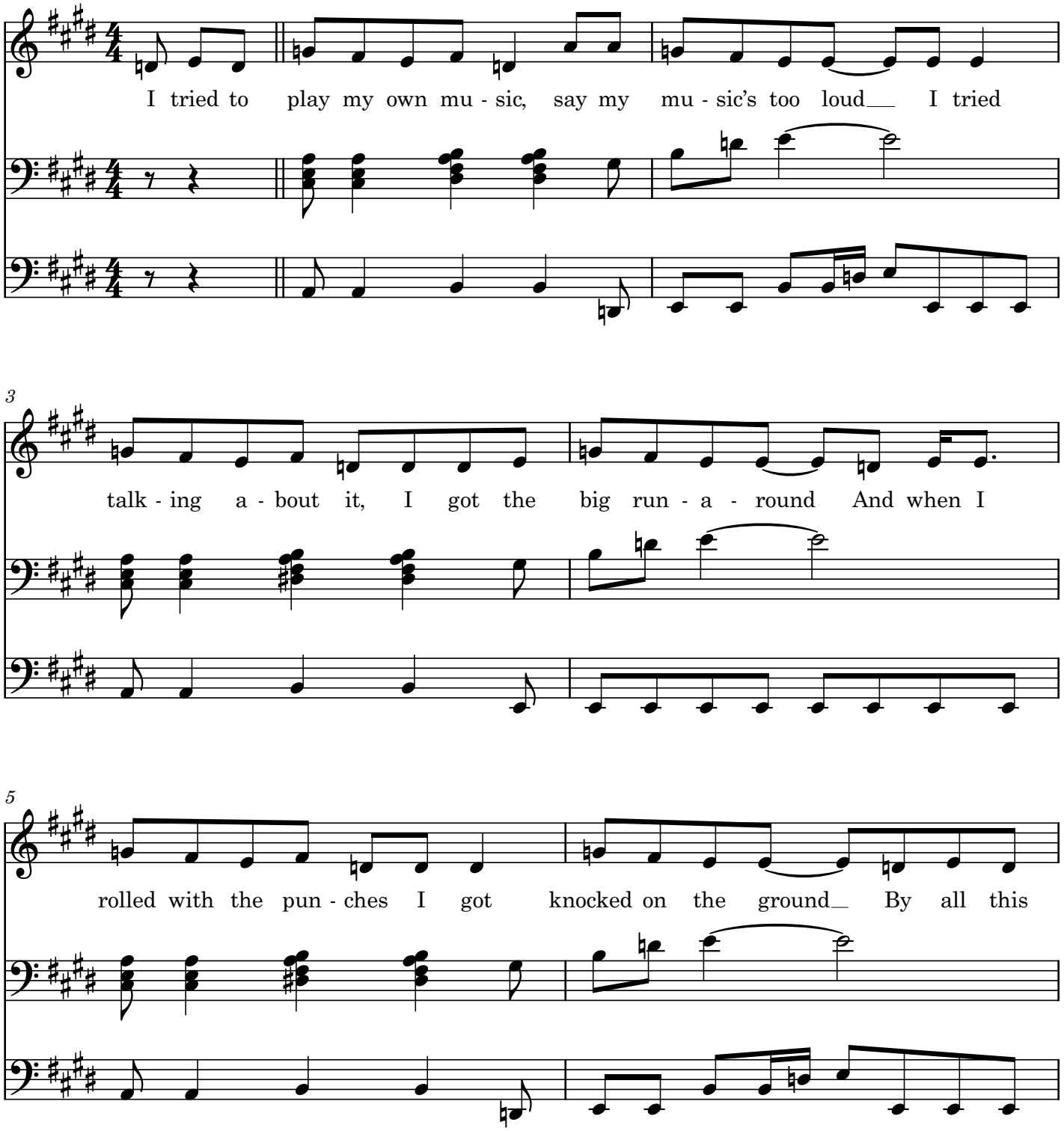
Example 6: A Change is Gonna Come



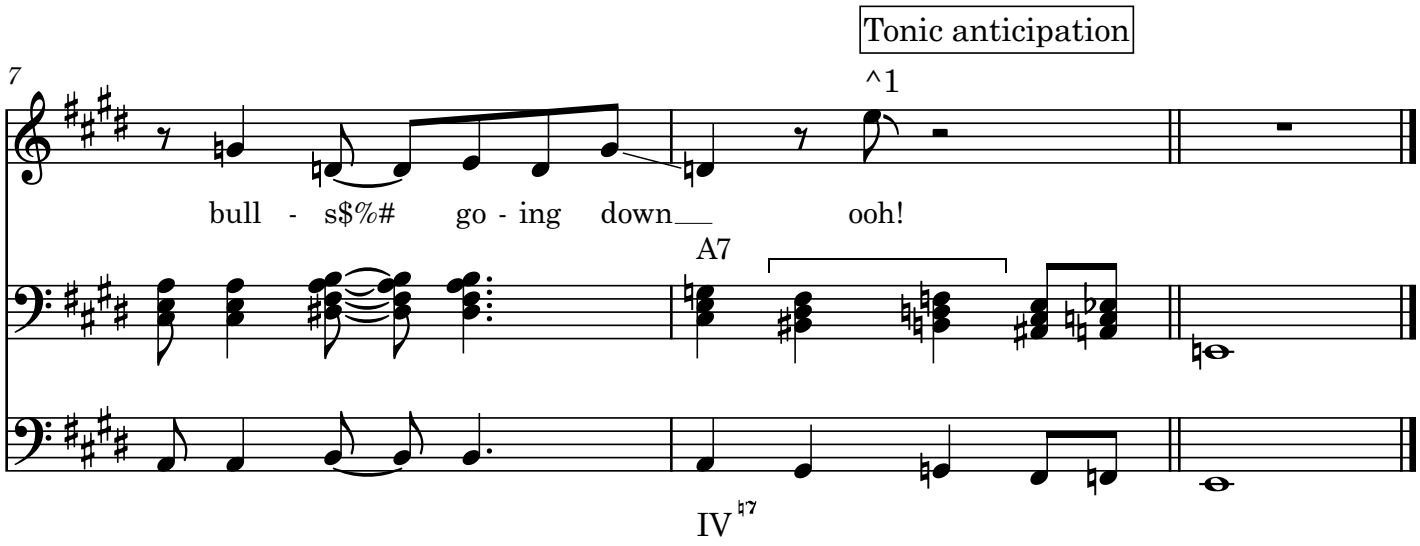
Example 7: Fight the Power

Second Repetition of Chorus

The Isley Brothers



Example 7: Fight the Power



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