

Temporality, Tragedy, and Reversed Recapitulation in The Serial-Minimalist First Movement of Joe Hisaishi’s East Land Symphony

Ruixue Hu (Eastman School of Music)

Handout–Supplemental Materials

Section	Exposition			Development	Recapitulation			Coda
	P	TR	S		S	TR	P	
Rehearsal Marks	Start–D	D–G	G–L	L–N	N–P	P–R	R–S	S–End
Measure Numbers	1–32	33–57	58–90	91–132	133–145	146–163	164–172	173–229
Length by Measure	32	25	33	42	13	18	9	57
Tempo Mark	<i>Pesante</i>	<i>Stentando</i>	<i>Misterioso</i>	<i>Allegro assai</i>	<i>Misterioso</i>	<i>Sostenuto</i>	<i>Delicato</i>	<i>Allegro assai</i>
Main Meter	7/8	7/8	4/8+5/4	6/8	6/8	3/4	7/8	6/8
Ostinati?	Yes	Yes	No	No	No	No	Yes	Yes
Motive α ?	Yes	Yes	No	No	No	No	Yes	No
Linear Rows?	Partial	Partial	Complete	Complete	Complete	Partial	Partial	Partial
Ends with a G. P.?	No	Yes	Yes	No	Yes	Yes	No	No

Figure 1: Form Chart, First Movement of *Eastland Symphony*

The image shows a musical score for the first movement of *Eastland Symphony*, specifically measures 76-77. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat) and the time signature is 7/8. The score is marked 'sul ponticello' and 'p' (piano). The Violin I and II parts have fingerings 2, 3, 4 and 0, 9, 2 respectively. The Viola part has fingerings 5, 6, 7 and 8, 1. The Violoncello part has fingerings 1 and 2. The Contrabass part has fingerings 0 and 3. The score shows a crossover partitioning (P0) in measures 76-77, indicated by dashed lines connecting notes between staves.

Example 1: Crossover Partitioning (P0), m. 76–77

Example 2: Crossover partitioning using inversionally-related hexachords, mm. 156–57

The score is in 6/8 time with a tempo of $\text{♩} = 276 / \text{♩} = 92$. It features four staves: Vln. I, Vln. II, Vla., and Vc. The music is marked *ff*. Annotations include hexachord labels R0, P0, I6, and RI6, and fingerings 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, t, e. A red oval highlights the first measure of Vln. I, a yellow oval highlights the first measure of Vln. II, a blue oval highlights the first measure of Vla., and a green oval highlights the first measure of Vc. A double-headed arrow indicates a crossover between Vln. II and Vla. in the second measure.

Example 2: Crossover partitioning using inversionally-related hexachords, mm. 156–57

Example 3: Fragmentary Internal Expansion (P_0), mm. 177–78

The score is in 6/8 time and features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The music is marked *ff*. Annotations include the label P_0 and fingerings 0, 1, 2, 3, 4, 5, 6, 7, 8, 9. The Cb. part is marked *sfz*.

Example 3: Fragmentary Internal Expansion (P_0), mm. 177–78